



present

Solo con Tutti

Concerto/Aria Competition

November 20, 2010

Application

Applications are due by October 22, 2010. Contact Dr. Maira Liliestedt at (330) 823-2195 or liliesmi@mountunion.edu for more information.

Name _____ Phone _____ E-mail _____

Address _____ City _____ State _____ Zip _____

Instrument/voice _____ Category High school Community Mount Union College

Age (high school and college students only) _____ Grade or year in school _____

Teacher's name _____ Phone _____

Teacher's address _____ City _____ State _____ Zip _____

Teacher's signature (required) _____

Accompanist's name _____ Phone _____

Accompanist's availability on November 20, 2010 _____ a.m. p.m. to _____ a.m. p.m. (Schedule to follow)

Accompanist's signature (required) _____

Competition repertoire selection title _____

Movement number and tempo (if applicable) _____ Composer _____

Orchestral parts publisher _____ Duration (approximate) _____

I have read, understood and agree to the Rules and Procedures of the Solo con Tutti Competition as stated on the opposite side of this application.

Applicant's signature (required) _____ Date _____

Parent's or legal guardian's signature _____ Date _____
(required if contestant is under 18 years of age)

All repertoire selections are subject to the approval of the conductor of the Repertory Strings Orchestra and the Alliance Symphony Orchestra.

Signature of the Repertory Strings conductor _____

Signature of the Alliance Symphony conductor _____

Please submit the application along with a \$40 non-refundable entry fee (made payable to Mount Union College) to:
Solo con Tutti Concerto/Aria Competition c/o Dr. Maira Liliestedt, Mount Union College, 1972 Clark Ave., Alliance OH, 44601

Rules and Procedures

1. Competition categories

- a. High school: participants must be in grades 9–12 on the competition date. Participants or their applied teachers must reside within a 25-mile driving radius from Alliance, OH.
- b. Community: participants must be amateur musicians, hold a high school diploma, and reside within a 25-mile driving radius from Alliance, OH (Note: amateur musician is defined as a person whose main income is NOT derived from music performance). The winner of the community category must agree to participate in the Alliance Symphony Orchestra during the full concert season following the competition. Musicians currently performing in the Alliance Symphony Orchestra are exempt from the 25-mile restriction.
- c. Mount Union College: participants must be full-time Mount Union College students enrolled in applied lessons during the semester in which the competition is held.

Important Note: previous winners of this competition are not eligible to participate in the same category in which they have previously won.

2. Repertoire

- a. Competitors will be required to perform one or more movements of a standard concerto, a vocal aria, a single movement work, or a concert piece for which orchestral accompaniments are available.
- b. Total performance time should not exceed fifteen minutes.
- c. Memorization is required for standard opera arias and for piano; it is recommended but not required for all other instruments and pieces.
- d. All competition repertoire pieces must have the written approval of the Repertory Strings Orchestra conductor and Alliance Symphony Orchestra conductor. The Repertory Strings and Alliance Symphony conductors will approve selected repertoire based on instrumentation, technical suitability for the orchestra, and the availability of musical scores.

3. Competition

- a. Each contestant will perform the solo part of his or her selection in its entirety; however, orchestral interludes may be abbreviated at the performer's discretion. Only live accompaniments are permitted.
- b. The entrant will provide the judges with at least one original orchestral full score and at least two other photocopies of the full orchestral score. Three original full orchestral scores are preferred.

4. Entrants will be notified of their audition time prior to the November 20, 2010 competition.

5. Each entrant will make provisions for his/her own accompanist. The accompanist must sign the application form.

6. Winners

- a. One winner and one honorable mention will be selected in each of the three competition categories.
- b. Winners will play their repertoire selection with the Repertory Strings Orchestra or Alliance Symphony Orchestra during the spring semester of 2011.
- c. Honorable mention awardees will be featured with piano accompaniment in a concert in Presser Recital Hall in January 2011.
- d. A winning contestant should demonstrate a polished, technically-secure performance that is ready to be played with orchestral accompaniment.
- e. The decision of the judges will be final. If the performances do not meet the judges' standards, no winner will be selected.
- f. The music selected for the competition must be that intended for performance. Substitutions in repertoire by competition winners will not be allowed after the competition.
- g. It shall be the responsibility of the winners chosen to be available for the regular rehearsal schedule of the Repertory Strings Chamber Orchestra and the Alliance Symphony Orchestra (Thursday evenings from 7:00-9:15).
- h. If the full score and orchestral parts are not readily available for the concert performance, the contestant may be required to provide them.
- i. If selected, all winners must submit a 100-word or less biography and a headshot by December 10, 2010, or else the winners may not be allowed to perform with the orchestra.